

Building Acoustic Treatment

Interior Acoustic Strategy



By : Retno Ajeng Pratiwi – Acoustic Engineer at
Acourete

#REVOLUTIONARYMOVEMENT

Outline

Acourete

Acoustics

Acoustics in our daily life

Problems come with poor acoustics

Acoustics Material

Acoustic Engineer at Acourete

Acoustic Engineer design flow

Case studies



ABOUT OUR COMPANY

Acourete

Acoustics and Noise Control Company

Distraction takes many forms in various locations, such as rain, footsteps, engine noise, airplanes, road traffic noises, and music. In addition to the various disturbance challenges, there are also architectural challenges where materials must be able to blend in with the architectural design. Then, physical challenges in the form of extreme conditions such as humidity, air temperature, dust, and others.

Since 2006 Acourete (Acoustic Revolutionary Technology) has been present in Indonesia to answer all the challenges that have been mentioned. With the spirit of revolutionary thinking, Acourete comes with revolutionary technology, to answer various challenges that are difficult to overcome with generic products available in the market.

We have best revolutionary material solutions,

1. High acoustic performance
2. Easy to apply
3. Blend with design challenges and environmental conditions
4. Meet the criteria for green and healthy buildings.

Come join us to carry out the Technological Revolution to produce healthy sound quality !

PRODUCTS SOLUTIONS



Acoustics for Transportations

Noise Control inside the transportation



Acoustics for Industrial

Industrial Machinery Noise Control and Around The Room



Building Acoustics

Noise control from Around The Building or Room



Architectural Acoustics

Noise Control Around The Room



Acoustic Treatment

Noise Control for Better Quality

Acoustics

Acoustics is the science that deals with the production, control, transmission, reception, and effects of sound (as defined by Merriam-Webster).

Acoustics

Building Acoustics Room Acoustics

Acoustics in our daily life



Acoustics in our daily life



Acoustics in our daily life



WEEK:

WEEKLY GOALS	MONDAY	TUESDAY
	History Literacy French Mathematics	Geography Music
WEDNESDAY	THURSDAY	FRIDAY
Natural History Literacy Mathematics PE	English Mathematics Art History	Biography English PE
SATURDAY	SUNDAY	NOTES
		School Year 2019/2020

Acoustics in our daily life



Acoustics in our daily life



Problems come with poor acoustics

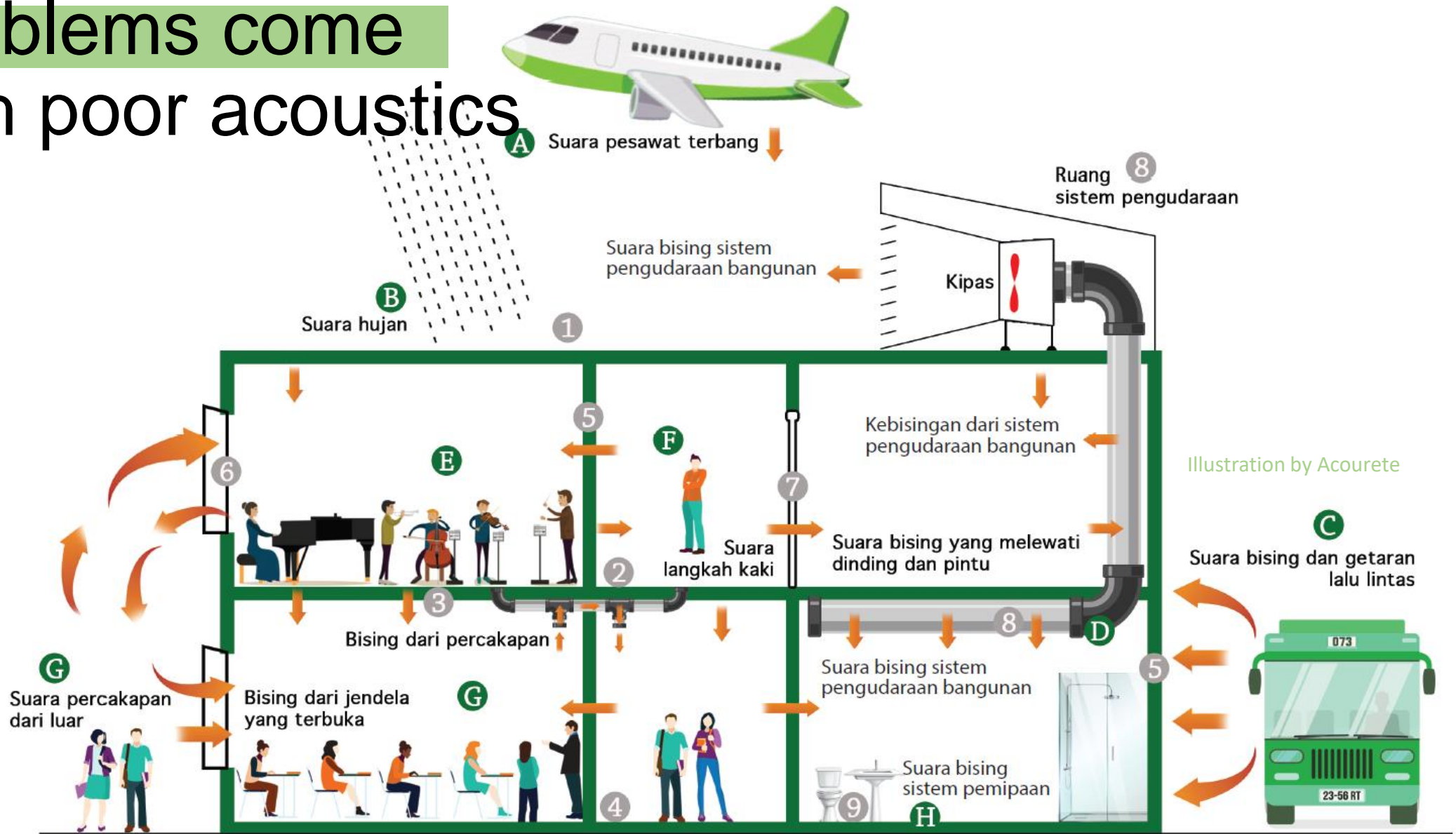



Illustration by Acourete

A woman with dark hair is lying in bed, wearing a white t-shirt. She has several large blue pillows over her ears, suggesting she is trying to block out noise. Her facial expression is one of frustration or annoyance, with furrowed brows and a slightly pouting mouth. The background is dark with some blurred lights, possibly from a window at night.

Problems come
with poor acoustics

Problems come with poor acoustics



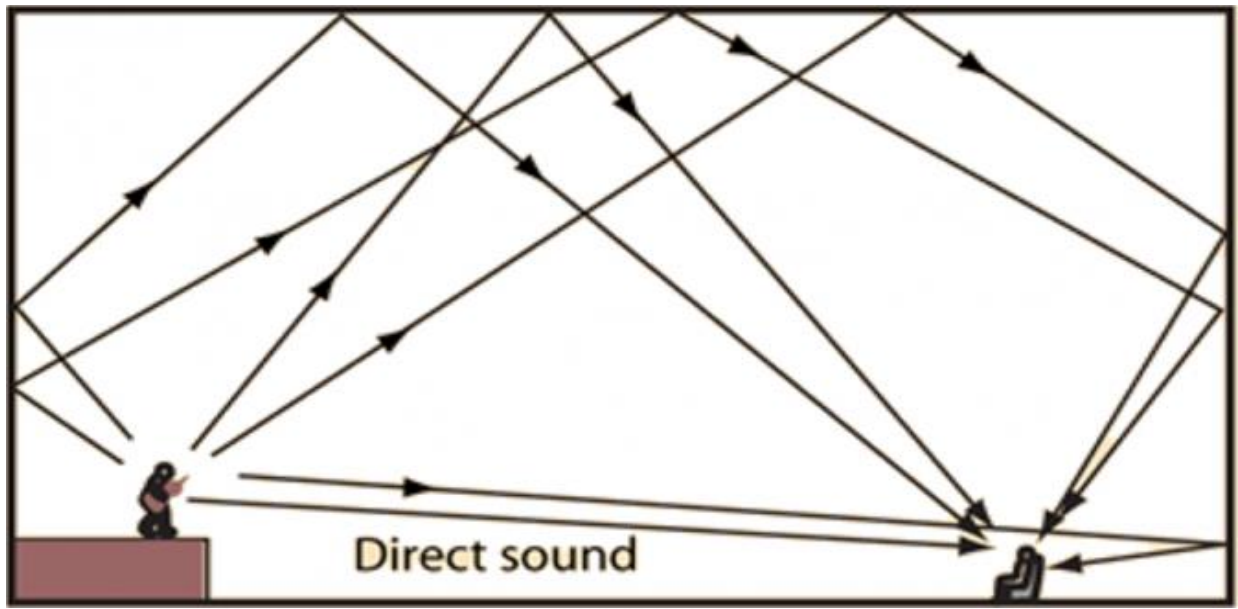
Problems come
with poor acoustics

Cause of Echoes

Reflector materials are dominant

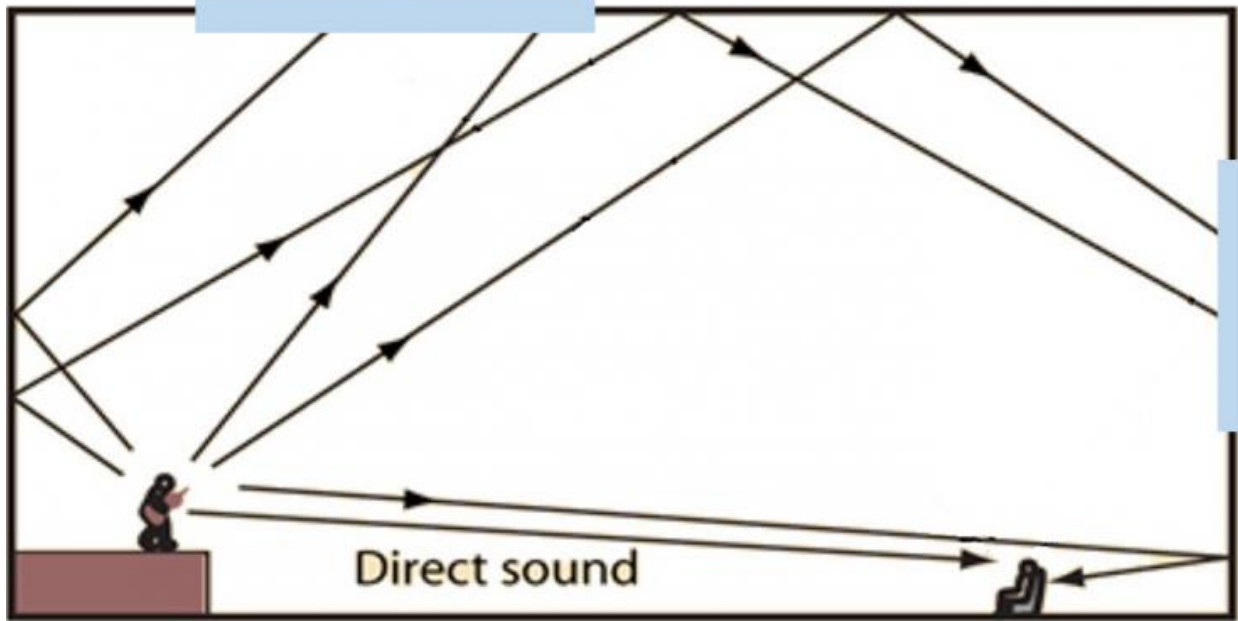
Room shape

Sound system position



Direct sound

Absorber



Direct sound

Absorber

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Before Treatment

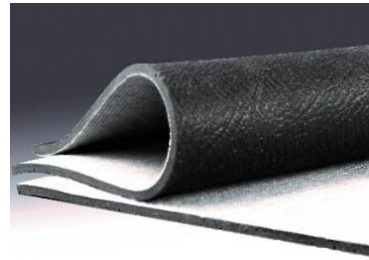
Suara Ucap	Choir	Musik



After Treatment

Suara Ucap	Choir	Musik

Acoustics Material



Acoustic Engineer design flow

Problem definition

Set the criteria, standard, & client expectation

Other considerations

Initial condition

Design recommendation

1. Problem Definition

Acoustic Engineer design flow



The problem
The cause
Hypothesis

2. Set the criteria, standard, and client expectation

Acoustic Engineer design flow



Purpose and function
Criteria and standard
Expectation and limitation

3. Other Considerations

Acoustic Engineer design flow



Budget



Interior & Architectural



Civil, MEP, etc

4. Initial Condition

Acoustic Engineer design flow



Survey



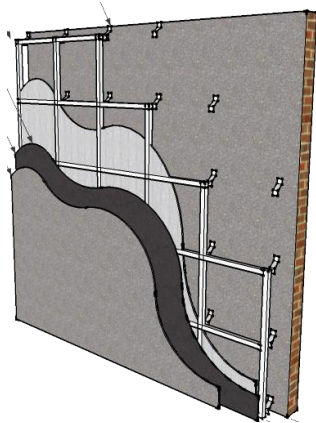
Measurement



Simple
calculation or
simulation

5. Design Recommendation

Acoustic Engineer design flow



Design & material recommendation (simple calculation, simulation)



Total material needed



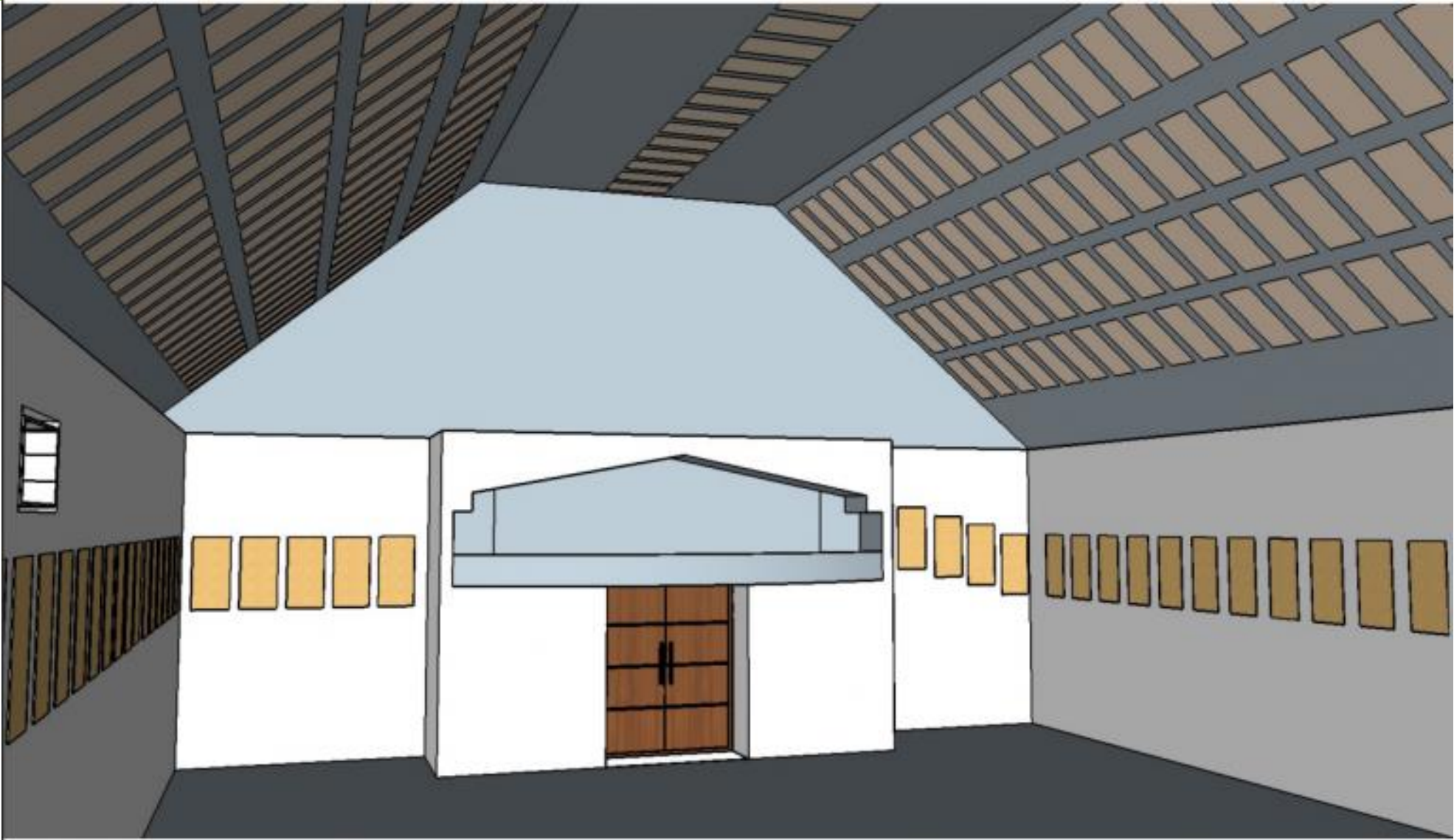
Spend (cost) estimation

Gedung Paroki Santo Yohanes Rasul

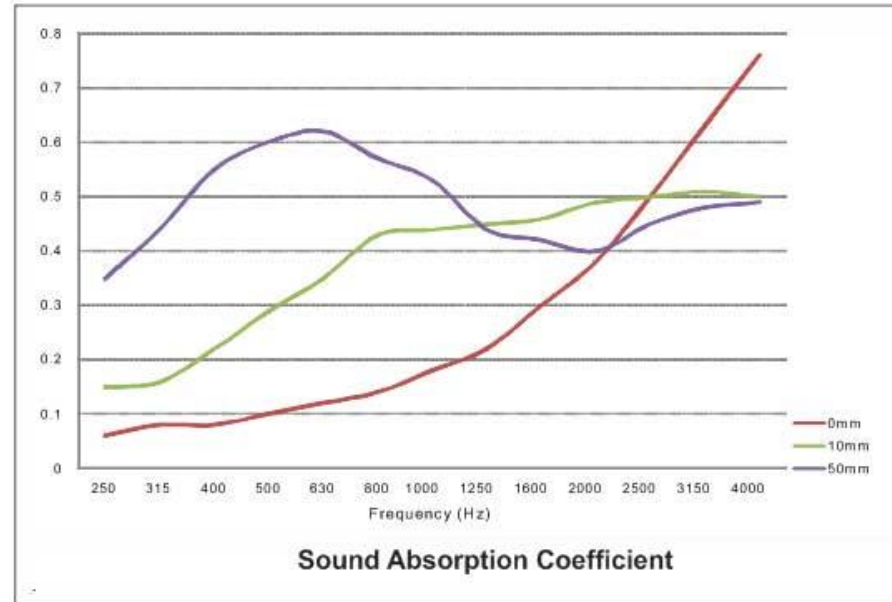
Case study 1



Panel Position Drawing



ACOURETE BOARD 230

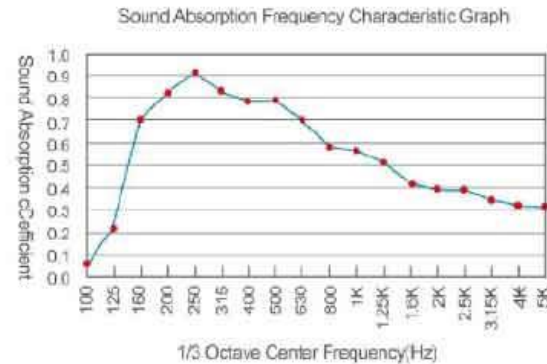
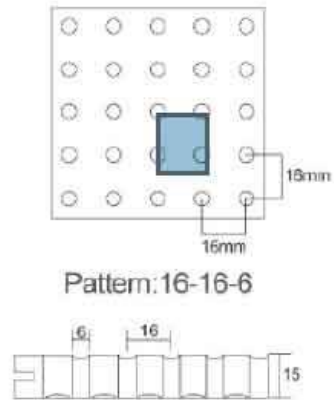
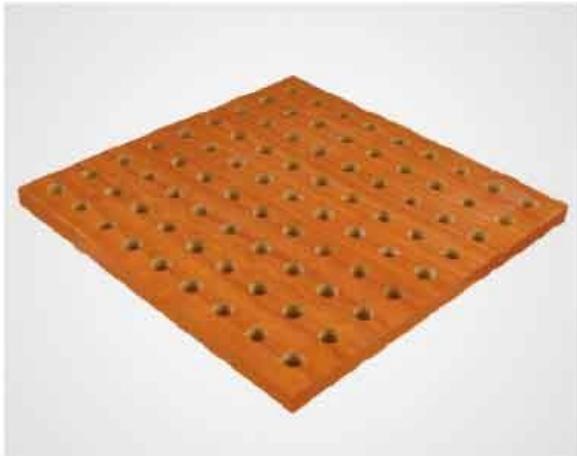
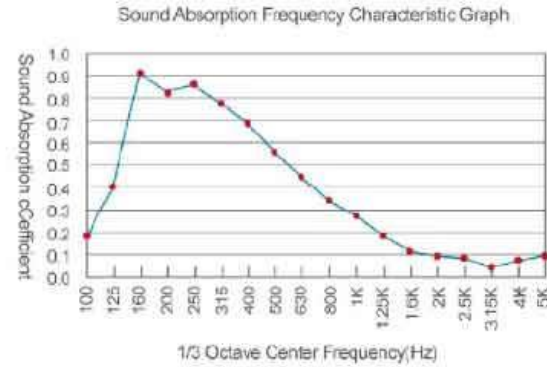
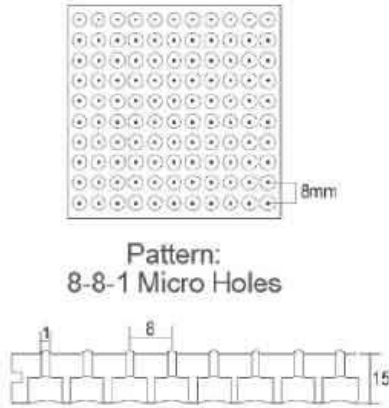


Description	Value
Type	Acoustics Board Ceiling Wall
Dimension	1200mm x 600mm x 9mm
Material	Polyester
Density	230 g/m ³
Weight	1.5 kg
NRC	0.47
Colour	White
Country of Origin	Korea

Allergy free, Toxic free, fire safety

Hall, Home theater,
Karaoke room, Music
lounge, Office, Hospital,
Hotel

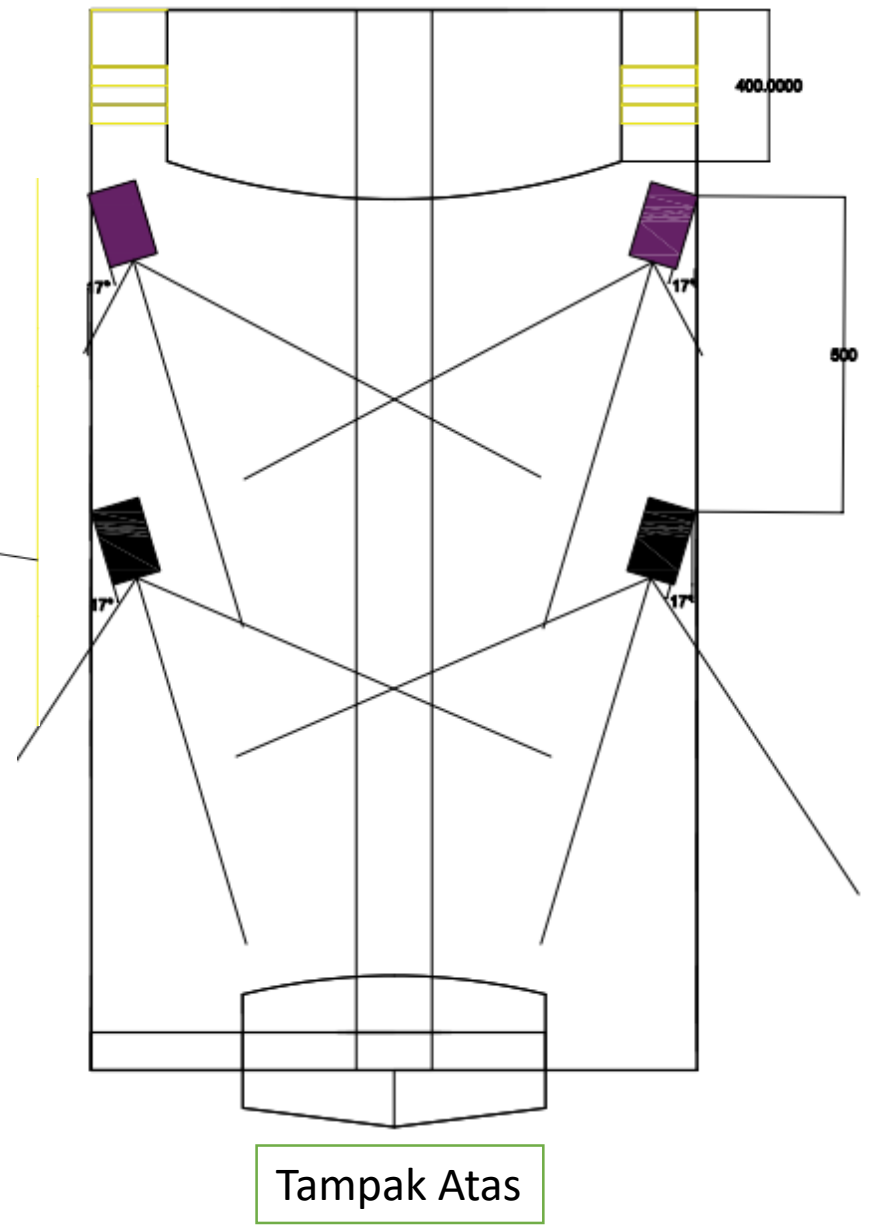
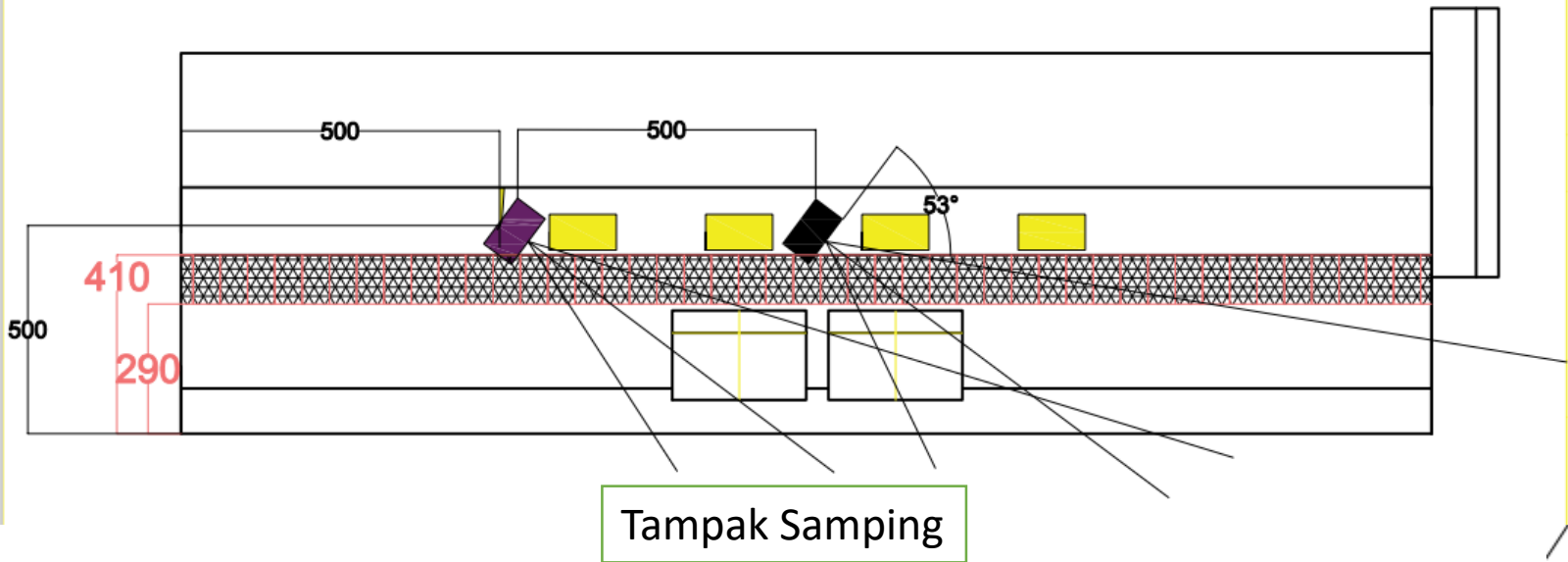
ACOURETE PERFORATED



Description	Value
Surface Density	8.5 kg/m ³
Material	MDF
Front Finish	Melamine
Back Finish	Unfinish + Acoustics Felt
Length	1200mm / 600mm
Width	600mm
Thickness	12mm
Fire Rating	No
Eco Friendly	No
Color	See Color Table
NRC Perforated 881	0.44
NRC Perforated 16166	0.66
Country of Origin	China

Hall, Home theater, Karaoke room, Music lounge, Auditorium, Worship house

Sound System Position Drawing



“Suara menjadi jelas,
gema tidak berlebihan,
dan acara berlangsung
dengan lancar dan baik”
,- Pa Widodo



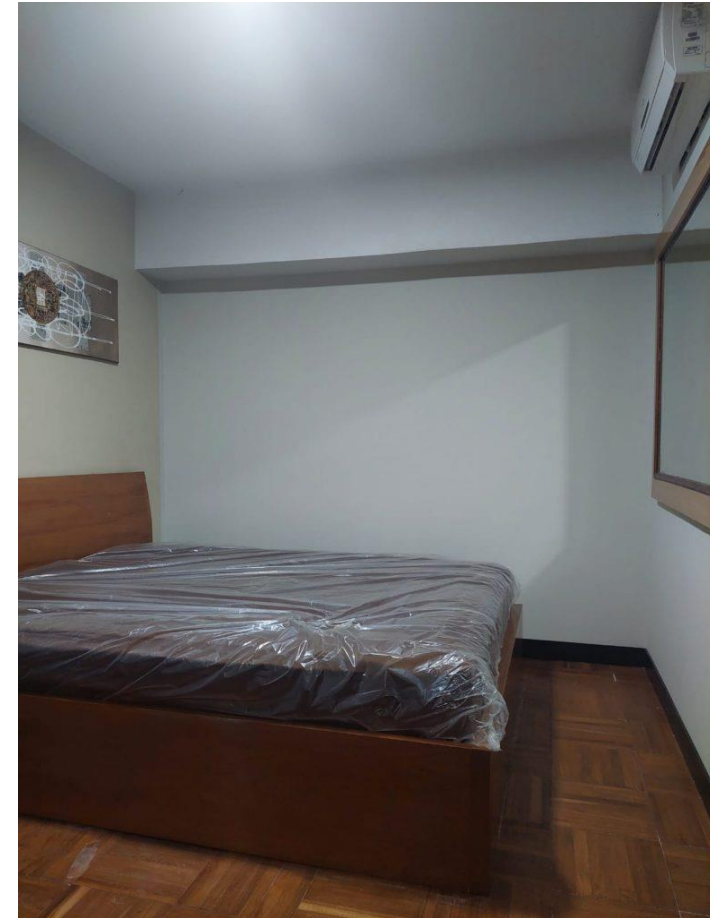
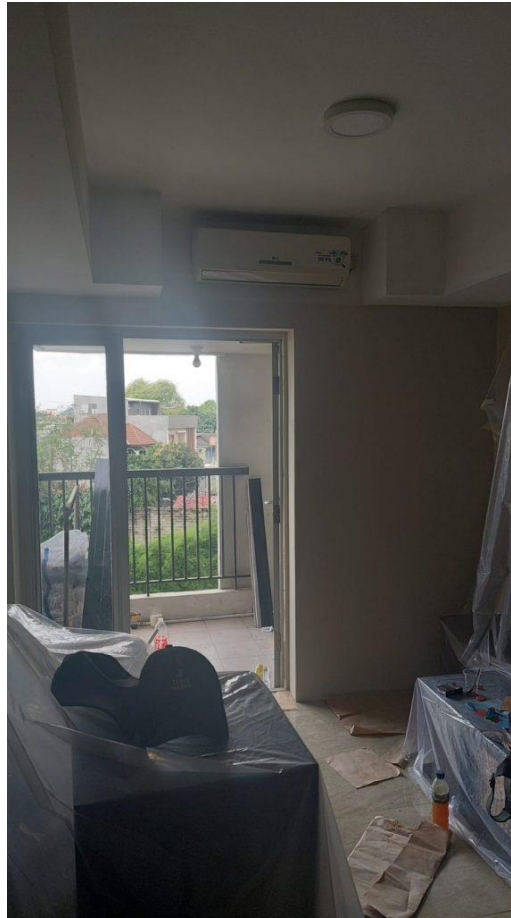


BEFORE

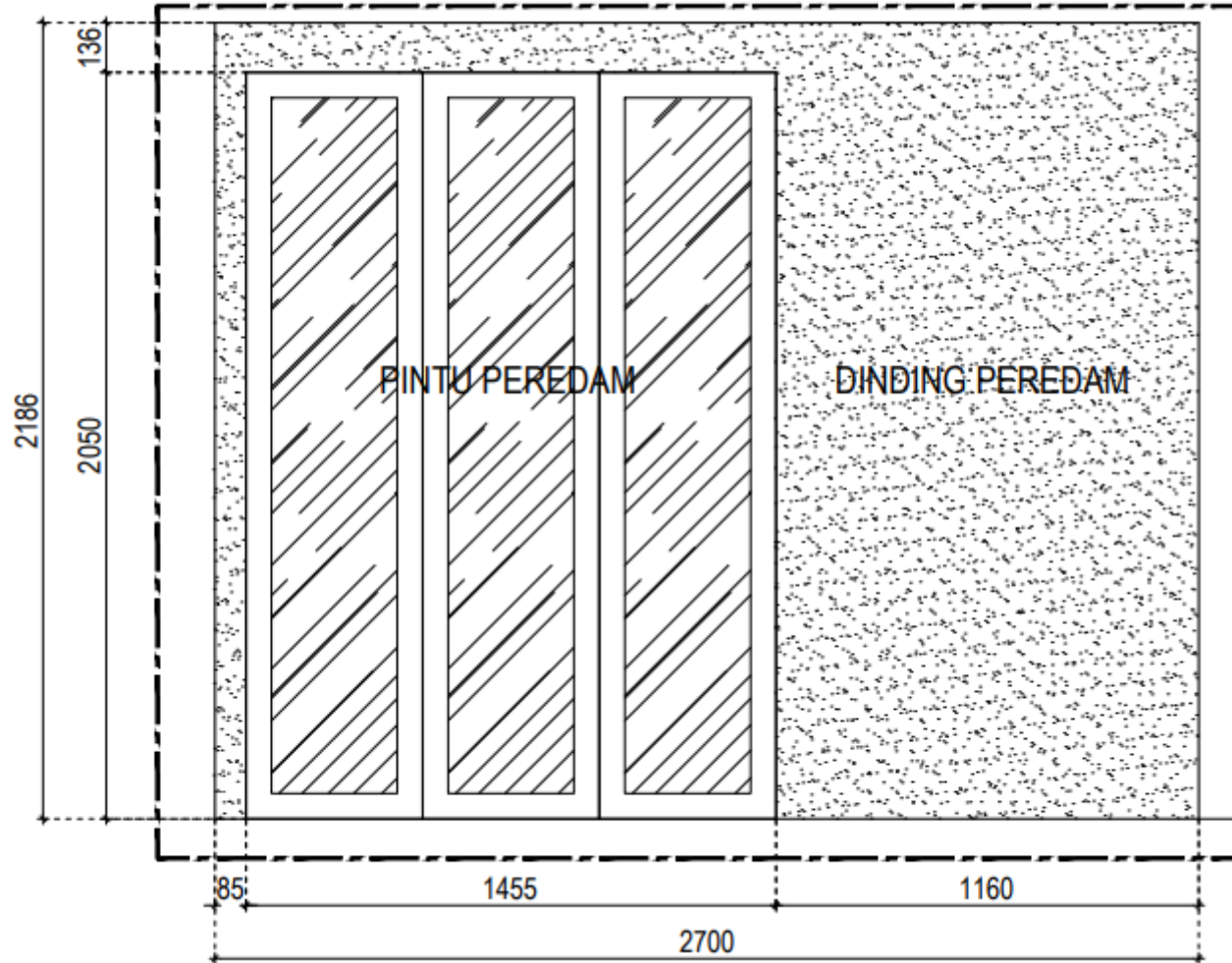


Apartment Sand and Coral Epicentrum

Case study 2

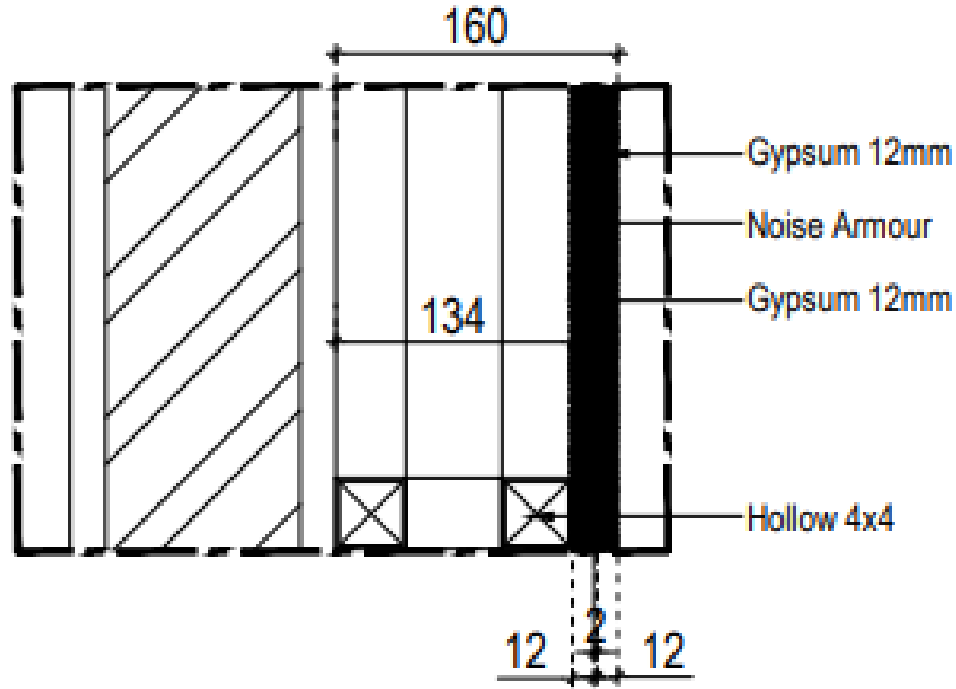


Insulation Drawing : Living Room



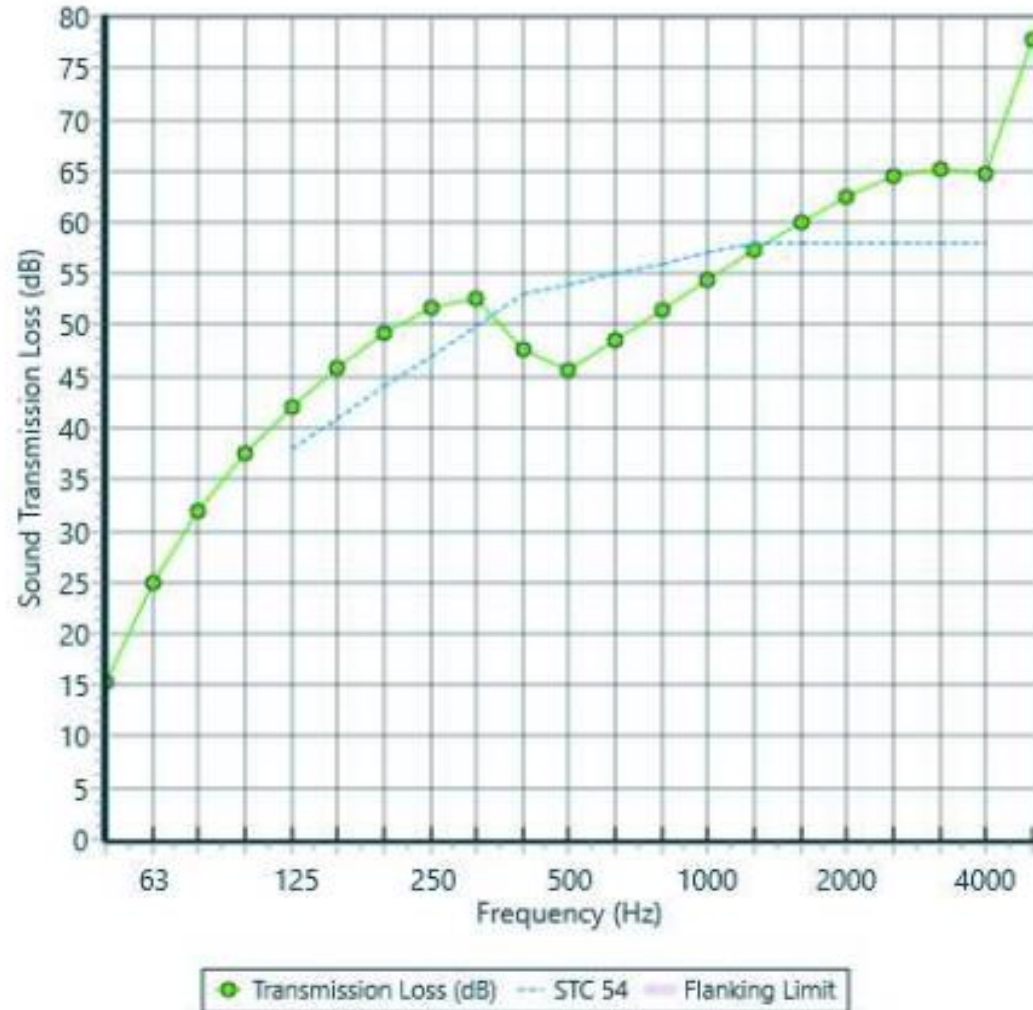
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Insulation Prediction : Living Room

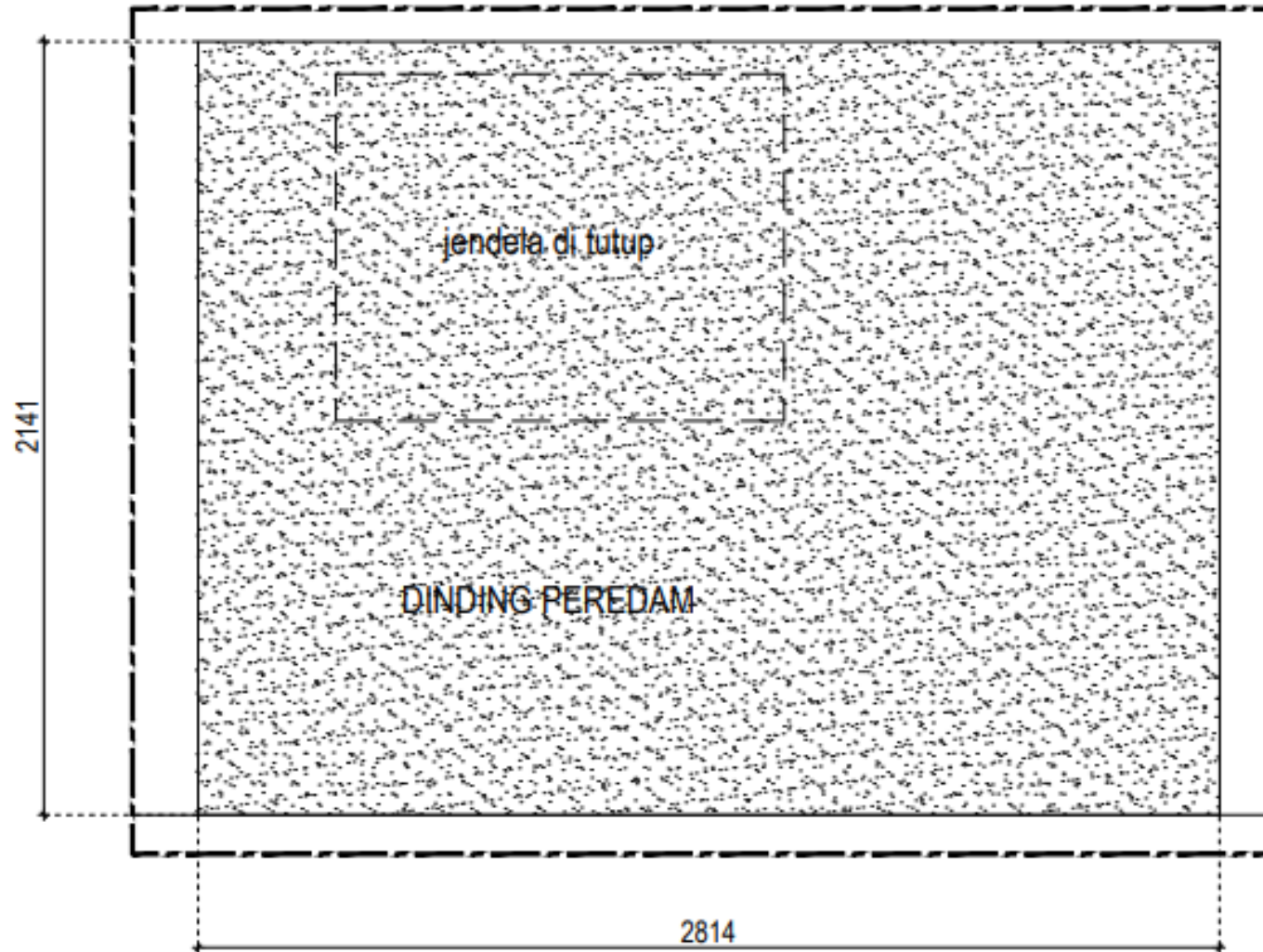


STC 54
OITC 47

Loud Speech not Audible

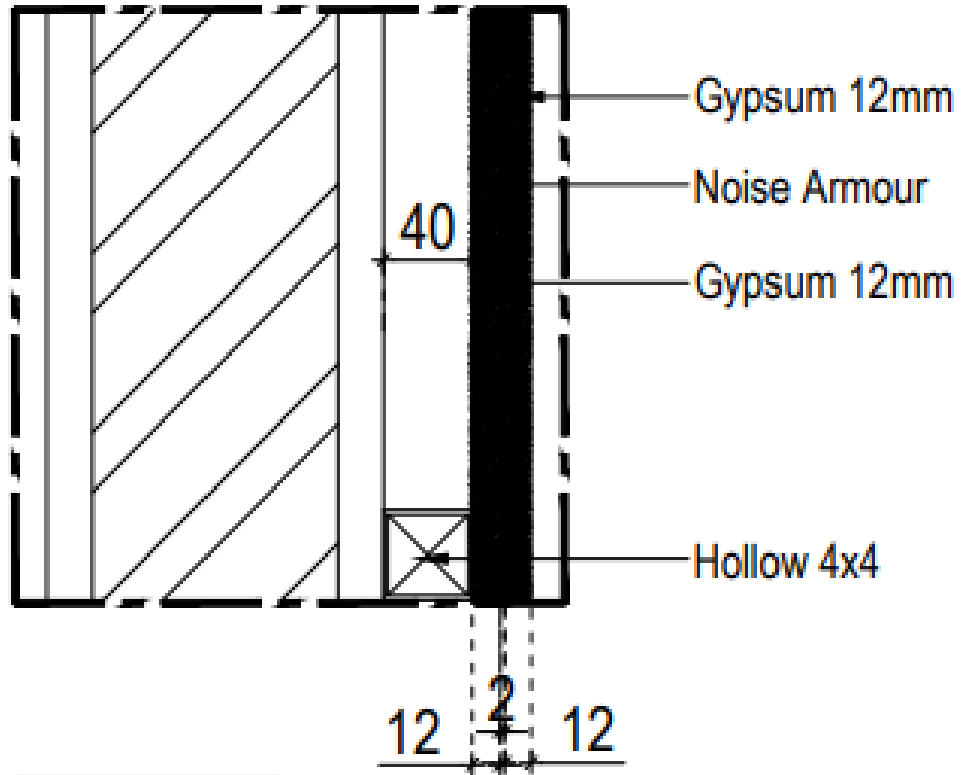


Insulation Drawing : Bedroom



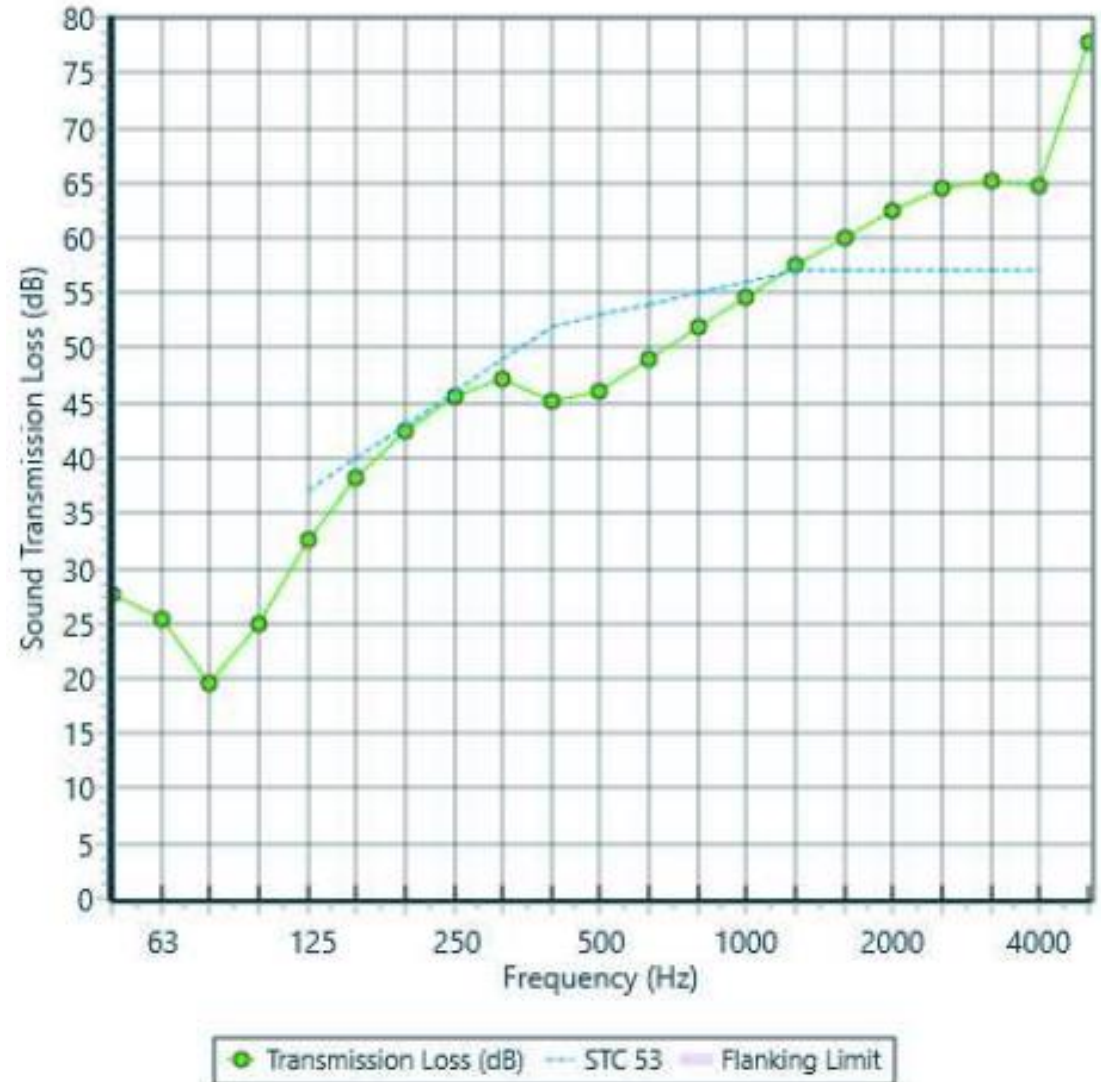
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Insulation Drawing : Bedroom

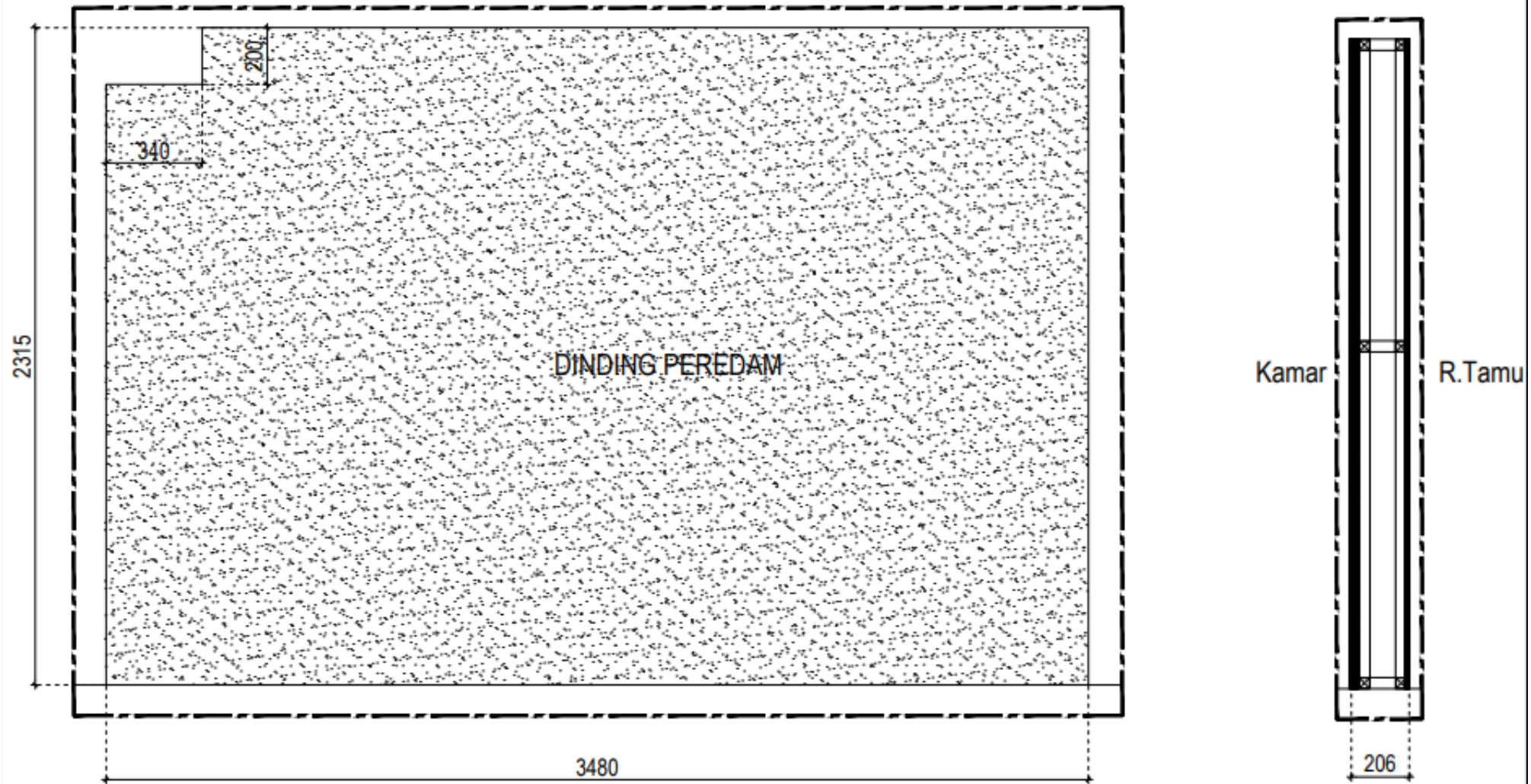


STC 53
OITC 37

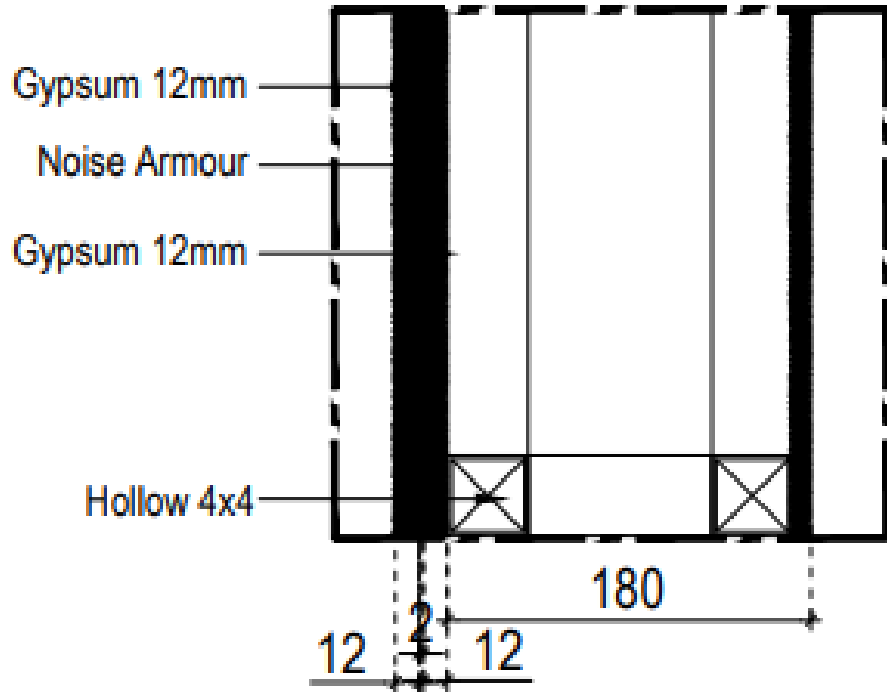
Loud Speech not Audible



Insulation Drawing : Room Partition

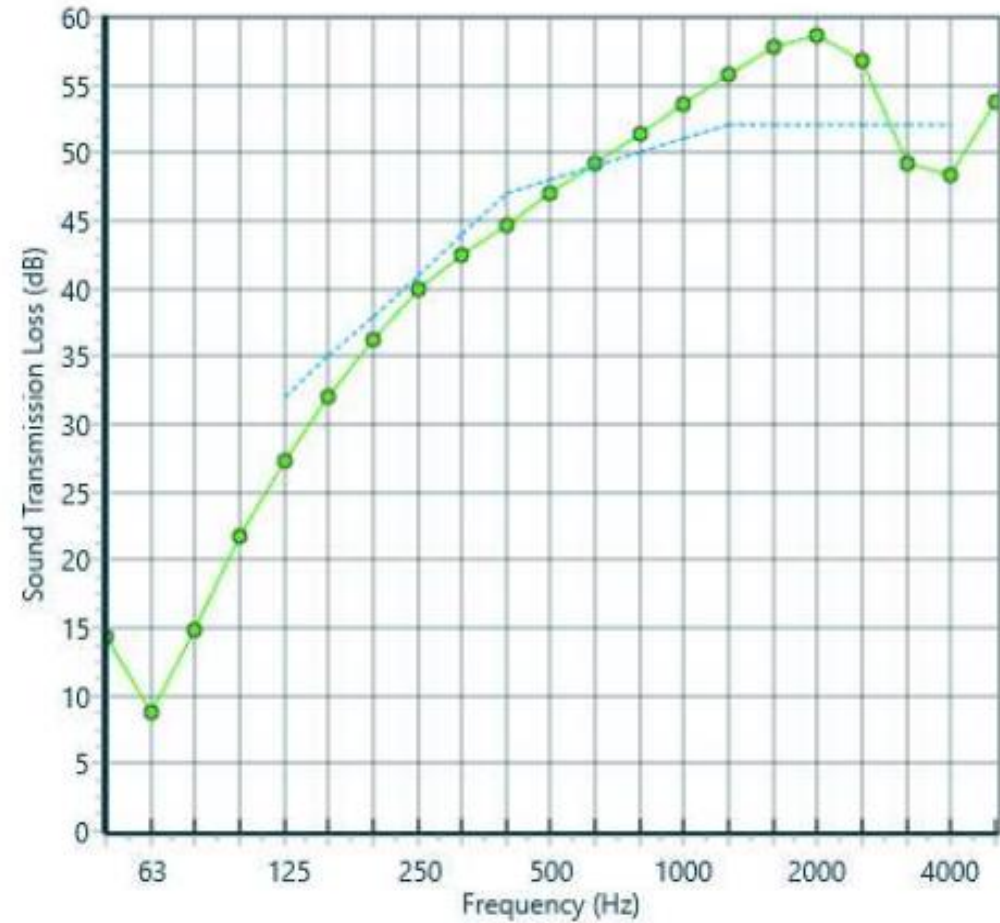


Insulation Prediction : Room Partition



STC 48
OITC 32

Normal Speech not Audible



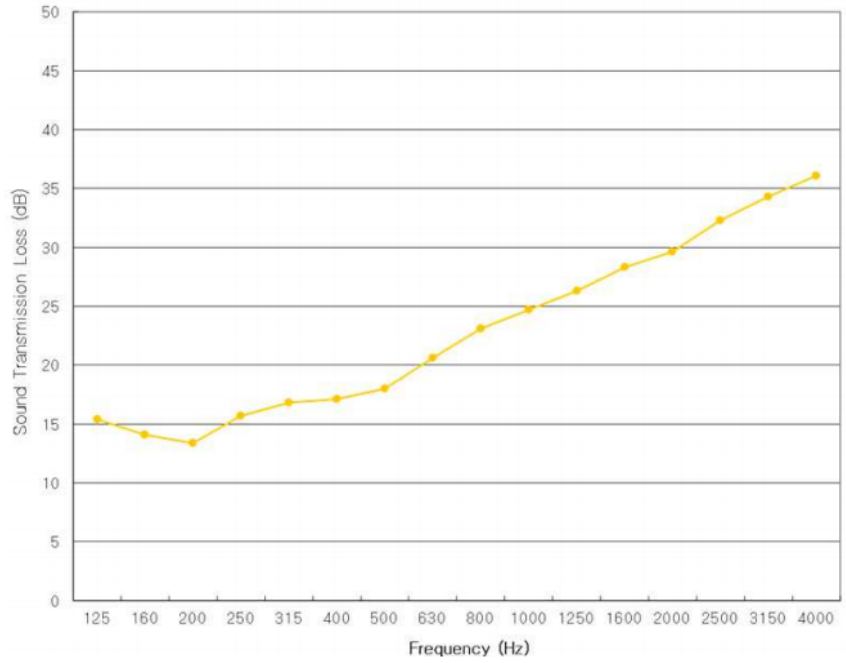
● Transmission Loss (dB) --- STC 48 — Flanking Limit

Material's Acoustic Property : Acourete Noise Armour



Description	Value
Type	Acoustic Vibration Insulation
Dimension	1.000 mm x 1.000 mm x 2 mm
Material	Resin
Mass	4 kg
Density	2.000 kg/m ³
STC	24
Color	Black
Country of Origin	South Korea

- Broadcast studio
- Music recording
- Home theater
- Karaoke room
- Auditorium
- Music hall
- Discotheque
- Office
- Machine room



Alergy free, Toxic free, fire safety, viscoelastis

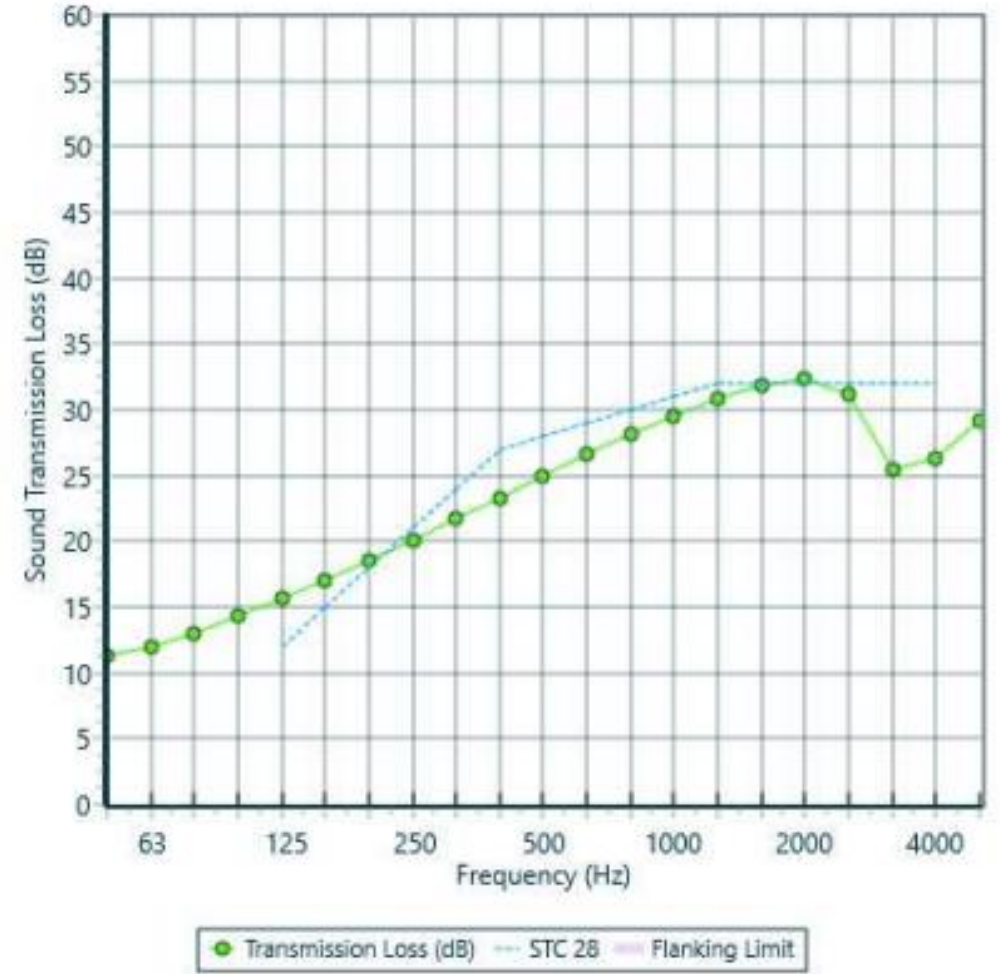


Material's Acoustic Property : Gypsum Board

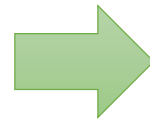


STC 28
OITC 23

Normal Speech
can be
Understood



Before-After Treatment Measurement



" Wah yg kamar udah berkurang banyak bgt mba desibel nya (saya cek pake aplikasi) suara ceramah juga udah ga jelas & jadi kecil sekali "

Nuri, penghuni unit apartemen

NOICE Podcast Studio

Case study 3



 noice

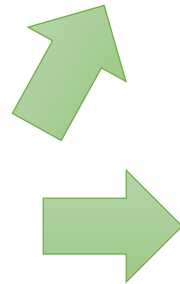
Home Theater Taman Ratu

Case study 4



Gereja Damai Kristus at Duri Selatan

Case study 5



Participant Feedback



<https://bit.ly/AcoureteGoesToCampus3>